

# **EXHIBIT 10**

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UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION



601 4th Street N.W.  
Washington, D.C. 20535

File Number: 245D-WF-3410065

Requesting Official(s) and Office(s): SA Fernando L. Uribe, WFO

Task Number(s) and Date Completed: 419120, 8/24/2015

Name and Office of Linguist(s): CML Sandra D'Sa, WFO

Name and Office of Reviewer(s): CL Ramón Aguilar, WFO

Source Language(s): Spanish/English

Target Language: English

Source File Information

    Name of Audio File or CD: 703-862-8582 2014-05-26 19-26-24 06785-001.wav

        -Call Number: 06785

        -Date, Time, Duration: 05/26/2014; 7:26 PM; 00:13:28

        -Line, Target Number: 703-862-8582

        -Direction: Outgoing

VERBATIM TRANSLATION

Participants:

Confidential Human Source	CHS
Santiago Villanueva,	AS
Araely a.k.a. Suave, a.k.a. Little	
Slow, a.k.a. Slow	

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Abbreviations:

Regular	Spanish
<i>Italics</i>	Spoken in English
UI	Unintelligible
IA	Inaudible
PH	Phonetic
[ ]	Noise notations or Translator's Notes
OV	Overlapping Voices
FNU	First Name Unknown
LNU	Last Name Unknown
F	Female

[TN: Per case agent's request, CHS has been used in lieu of disclosing the name of the source.]

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[recording begins.]

AS: [UI]

CHS: *Hello?*

AS: Look, man.

CHS: Uh-hum.

AS: Right? Well, I didn't want to say this for that same reason, you know right? Because you know that we don't even trust that dude though, right?

CHS: Well, yeah. That's why we - -

AS: [OV] Look - -

CHS: [OV] - - [UI] nothing - - nothing, right? - -

AS: [OV] - - look man . . .

CHS: [OV] Ask about the - - the - - the - - the . . . ask about what the homie told you, but look, we're going to ask him these questions. [sniffles] Right? [clears throat]. Ask about . . . How many *homeboys* were there when they hit Lagrimas [PH], you know? That's the first question you have to ask.

AS: Well, look, right. Hear me out though, you know. We were . . . The *homeboy* Little Poison [PH], you know, right, Guadalupe [PH] [IA] the [beep] [IA]. The . . . Peluquin [PH], Little Payaso [PH], La [f] Evil [PH] . . . Gatito [beep], Duende, and myself, man, you know - - right?

CHS: And - - and the - - and Skinny [PH]?

AS: And . . . Um-hum. [beep]

CHS: Right? - - you see? You were forgetting that, man. You have to ask, then.

AS: Also, and Skinny [series of beeps] but, right. But I came from [UI] that, you know, right? Gatito, Pe - - Pesadilla moved him from there where he was at first. [pause] And . . . I don't remember. You know that I - - I don't - - don't know why the fuck I didn't go . . . I couldn't go out that night from - - from the house.

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CHS: [OV] Ga - - Gatito - - Gatito told me that the girl Evil, that she is . . . That - - that -  
-

AS: [OV] [UI] too - -

CHS: - - that when they took him out, that when they took him out - -

AS: [OV] - - [UI] fuck, right man.

CHS: - - the girl - - the girl Evil - - the girl Evil took him out, even - -

AS: [OV] [UI]

CHS: [OV] - - they even moved him the - - the second time. The girl Evil was there the last time they moved him.

AS: Serious shit. Ah, so it's that son of a fucking bitch then, *homie*.

CHS: That's what Gatito told me, that - - that the girl Evil was there the second time.

AS: Serious shit. I couldn't remember. I didn't know . . . Look, I didn't even know that . . .

CHS: Now - - now, right . . . Cool, look you hav - - you have . . . How many [UI] . . . Are you sure that those are the *homeboys*?

AS: Yeah.

CHS: Right. Let's figure it out. So you're saying that yes . . . That you said it's Little Poison, right? Peluca [PH]?

AS: Uh-hum.

CHS: Right? Skinny, who else?

AS: Duende, the gir . . . - -

CHS: [OV] [UI]

AS: - - Du - - Duende, and the girl Evil.

CHS: The girl Evil, the - -

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AS: [OV] Little Payaso, and I.

CHS: - - the . . . Little - - Little Payaso, you - -

AS: [OV] Um-hum.

CHS: - - and the - - and the - - and the - - and Leopardo [PH], right?

AS: Uh-hum. Not Pesadilla [PH] because he had an accident that night.

CHS: Alright. So now - - now this - - now this is the thing, who were the look outs? Who was watching? How . . . In which car did they leave? Where did they go? All - - all that - - you need to ask about all those things, man.

AS: Look, man. The - - the time we hit him, you know? - - onl . . . Well, nobody, you know? - - nobody. Just us though, you know, kind of like a *meeting*, you know, right?

CHS: But who was your lookout? So you did have a lookout by your . . . You guys had for a lookout - -

AS: [OV] But that was . . .

CHS: [OV] - - that kid Marciano [PH].

AS: - - that - - that was when they were going to move him, dog, you know, right? - -

CHS: [OV] Right.

AS: - - I didn't go though, you know? I think that's why they took that dude.

CHS: Okay, and they only took that guy? Or you don't even know if they took somebody else?

AS: No.

CHS: Well then, there - - there - - there's the problem, you know, right? That some know other things, and you don't know other things, you know?

AS: Right.

CHS: Now, ask yourself, right? Maybe it wasn't the problem of the - - of the - - of the - - of the - - of *Lagrimas* [PH], maybe it wasn't that problem.



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AS: Um-hum.

CHS: So now, who . . . Now let's go to the problem of - - of that homie the . . . Of that -  
- of that homie that was called Little Guason [PH].

AS: Um-hum.

CHS: That's the one you guys have a serious problem with because the girl knows, and  
the girl dined you out.

AS: Uh-hum.

CHS: [OV] So now, you guys have to figure it out there. Who were there? Who has  
given you guys a *ride* or something? Any problem. How did she find out?  
Because they did find out about that, right?

AS: Yeah.

CHS: Right? You have to figure it out, man, you know? Who - - who - - who . . . And -  
- and who gave you guys a *ride*? Did Pikachu [PH] give you guys a *ride*? Did he  
give you guys a *ride*?

AS: Nah.

CHS: Right, that's what you guys have to figure out, you know? Who has given you  
guys a *ride*? Who . . . what - - what - - what civilians were there, or something.  
Because it sounds to me that the gossip was between the chicks and the civilians,  
man. [pause]

AS: [UI] But, ehm . . . look you know? - - girls . . . Only that one [f] is there though,  
you know?

CHS: That's why, but, civilians know. How - - how do civilians know?

AS: [noise] Serious . . . But the thing is that this dude was talking about civilians from  
the - - from the other one, you know? - - from . . . But from this one, there are . . .  
I don't know about that one either, you know, right.

CHS: Fuck. The thing is . . . [sighs]. That's the problem, homie, you know, right?  
From the other there is . . . The other already . . . And the other one only - - only  
you guys. There were only like four or five homies, right man? From the homie .  
. . The last one, right man? Right and it's - - it's - - it's you, and Gatito, the - - the  
. . . Who else? The - - the - - the - -

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AS: [OV] The name?

CHS: - - Pesadilla.

AS: Um-hum - -

CHS: [OV] Huh?

AS: Yeah.

CHS: And - - and only you guys, right - - right . . . Which one of you guys, could be - - could be ratting out, *man*, bullshit.

AS: [OV] No man. There - - there - - Duende [PH] was there too, and the - - Little Payaso.

CHS: Duende?

AS: Um-hum, and Little Payaso.

CHS: Fuck but not . . . With - - with the last one?

AS: Yeah, almost . . . Only - - not only . . . Only Skinny [PH] wasn't there, nor - - nor was Greñas [PH], you know?

CHS: Oh, and the . . . But, and the - - and the - - and the - - and Duende - - Duende also went for it with this homie, of - - of this homie the - - the - - Little Guason?

AS: Yeah.

CHS: Fuck. [noise]

AS: Fuck, and this heli . . . These helicopters freak me out, *man*.

CHS: Fuck, is that a helicopter, man?

AS: Huh?

CHS: Is that a helicopter? [noise]

AS: Yeah, *man*, fuck that, look. [noise] Serious shit, right?



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CHS: Yeah, dude. Right and ima - - imagine, in the last one . . . The Little Guason one, right - -

AS: [OV] Yeah.

CHS: - - think about it, Little Guason. Think man, Little Poison, right?

AS: Uh-huh.

CHS: The - - the - - the - - Pesadilla . . .

AS: [OV] Duende.

CHS: - - and you. You, Duende . . .

AS: And Gatito.

CHS: And Gatito, right? Five - -

AS: [OV] Little [UI].

CHS: - - right, man? Oh, and who - - and who else? Solitario, right?

AS: Yes, him too.

CHS: Who?

AS: Solitario and Little Payaso.

CHS: Little Payaso [UI], well . . . And you guys, right? [UI] - -

AS: [OV] And Little . . .

CHS: - - [UI] more. Huh?

AS: And - - and the . . . Also Solitario

CHS: Right? Imagine that. *All of* . . . all of those homies are locked up. Only the two of you are outside.

AS: Yeah.

CHS: But Duende . . .

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AS: Only the - - the - - the - - the - - Tuner [PH] and Little Payaso, and me, and Duende are outside, you know?

CHS: That's why I thou - - I thought Duende was sick, because he wasn't reporting to you guys or anything, man.

AS: No, man. Fuck

CHS: Right? And from there - - and from there . . . What do you call it? And there, Gatito had asked me that the homie . . . That - - that how did that homie Pikachu [PH] know as well? Pikachu knew that thing. [pause] Did you know that?

AS: Nah.

CHS: Right. Gatito told me that Pikachu knew those things. Could it be true? I don't know what's up, you know, right?

AS: Also that - -

CHS: [OV] Right?

AS: - - is another problem, you know right? Serious shit.

CHS: That's another problem, you know, right? [noise] Fuck, you know? The thing is . . .

AS: Fuck that, and how can we talk about that with the *homeboys* there? Serious shit.

CHS: It can't be, homie, you know. Fuck, you know.

AS: And - - and they - - they tell me that . . . Not to trust anyone out here though, you know? Just you though, you know? I didn't talk about the things I'm telling you about with that dude for the same reason. Did you notice?

CHS: Yeah, yeah. That's why . . . This - - this - - this is the problem right now, *man*. The thing is, look man . . . Someone has . . . If - - if with one . . . If - - if this - - this - - this one girl Eva [PH] knew what's up . . . Look, if the girl Evil [PH], has - - has opened her mouth and - - and they have . . . And they have also asked questions to this girl Skinny, dude . . . Fuck, dude, - - you're really screwed there. Ask questions there also..

AS: Right. No man, the thing is, I'm thinking that yeah, they're there. [noise]

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CHS: That's it, then. You don't have to break your head. The problem is that - - that why? You know, right? And all of that, you know? And, that - - that's the problem, you know? And . . . Fuck what other questions - - what other questions can you ask there, you know? Fuck, because I'm - -

AS: [OV] [UI]

CHS: - - [UI] of that, homie that - - that what's up, you know? [pause] Crap, if - -

AS: [OV] That's the problem.

CHS: - - they are . . . Look, man, and that homie from what - - from what house did he say he saw the cops coming out of, man?

AS: From there, from where that one lives . . . Where the first one in charge lives.

CHS: And does he still live there? Because, I - - I understood that the homie only had one sister, right?

AS: Huh?

CHS: Only one . . . The homie lived with the sister, right?

AS: Yeah.

CHS: The cops came out of there?

AS: Yeah, from that one.

CHS: When? Didn't he . . . When did he say that? The dude said, "One of these days," right?

AS: Uh-hum.

CHS: Fuck, man.

AS: Serious shit.

CHS: Fuck, Slow [PH]. Hones - - honestly homie [noise] the questions are there Slow, you know, right? The questions are there, you know, right?

AS: Right [OV].

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CHS: [OV] The questions there - - the questions are there *homeboy*, you know? It's about - - it's about letting these homies know what's up, you know, right. That, Right, that they have seen people come out of - - of that house - - from that house, you know? [noise] And tell them what's up, you know? If the - -

AS: [OV] Yeah.

CHS: - - if - -

AS: [OV] Fuck, dude.

CHS: - - if the homies - - if the homies, you know . . . These homies from in there must know about it better, dude. Imagine that for - - imagine for them to know these things, and not even us out here know. What's up with that?

AS: Right, dog. Look, man, when you . . . If they call you, link me up, you know? And we - - we tell them

CHS: Yeah, right. It's up to you man, if you - - if you want to take the trouble there man, but fuck, I - - I . . . It's hot there. If - - if - - if, you know, if it's - - it's [UI].

AS: [OV] I'm tell . . . I already sent - - I already sent . . . Can you believe that . . . I already sent that - - that one though, you know, right? And he tells me that there . . . Nothing can be seen though, you know, right? That everything - - that everything is clear though, you know, right?

CHS: That's why I tell you, then, right. But you know what's best, man.

AS: [OV] But - - by the same token, that's where the lack of trust in that dude comes from, you know, right?

CHS: Right, and that . . . And now think about this other thing, does this dude Chele [PH] knows anything? Does he know about any hit? Do you know if that dude Chele knows about any hit?

AS: Right, yeah, you know.

CHS: Right. What hit does he - - what - - what hit - - what hit does Chele know about?

AS: About - - about the last one, but he doesn't know where it is though, you know?

CHS: But does he at least have an idea?

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AS: Right.

CHS: Does he have an idea as to say, "Oh, look, that homie stayed in that park. That dude died there." Does the dude at least have an idea that - - that - -

AS: [OV] Yeah, yeah.

CHS: - - that - - that there . . . Fuck, dude. Argh, fucking hell.

AS: Look, serious problem also for . . . Because - -

CHS: [OV] You know that these dudes - -

AS: - - I, look, I'll give it to them [UI] . . .

CHS: [OV] - - these dudes are the ones that . . . All they do is . . .

AS: *Homeboy.*

CHS: Um-hum.

AS: For all I care, these dudes . . . That's why, on my part I - - I can't afford to - - to - - to maybe tell, you know? - - bullshit, you know? That's why - -

CHS: [OV] But that's why, imagine [UI] . . .

AS: - - [UI] I'll put another *homeboy* . . . Another *homeboy* must - - must have had some talk with them so that they could understand, you know, right? That's their problem too, though.

CHS: That's the problem, too. That if the homies . . . Remember that if they know . . . The only thing these dudes do, is send people there . . . You know that like they . . . That dude Silencio is right about that. If these people know how to detect a metal, how could they not know how to detect a bone, tell me.

AS: Right, right.

CHS: There - - there I don't fight that dude on that. Look, the dude did tell the truth, dude.

AS: Yeah.

CHS: Fuck, man.



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AS: Fuck, imagine if . . . [noise] No man, but if that was true, uff, they would have a heavy watch on all of that, you know, right?

CHS: What did you say?

AS: Well, that if they had found him already, you now, don't you think that . . . "We just found - - found him, boom, boom, and we would," . . . They would disappear? No - - no man. They're going to investigate everything there, right?

CHS: Well, that's what I think. I - - I think that too. What you say is true, dude.

AS: Right? - - and I sent that dude though, you know, to watch from there - - from there up, there at the [UI].

CHS: [OV] And maybe that thing would even be closed, fuck that.

AS: Yeah man, right? Imagine.

CHS: Yeah.

AS: Well, that's what I base this on as well, you know, right? [pause] Crap.

CHS: The thing is that we ask about [UI]. Let's hope those homies have . . .

AS: [OV] Look, and the - - Little Payaso says he's coming over here. He's already on his way.

CHS: Well, talk to him regardless, you know, right? And the homie . . . Talk there, and see what's going on though. I'll wait for those homies to call, and I'll link you up if they call me, you know?

AS: Right, let's do that.

CHS: Right, then, cool.

AS: Cool.

[recording ends.]